

NLO Shorts: An Introduction to the Orchestra



The Trombone

Watch the NLO Shorts videos introducing the instruments of the orchestra. You can find them on the New London Orchestra YouTube channel, or on their website at bit.ly/NLOShorts. As you are watching the videos, answer the questions below. If you're unsure about spellings, turning on subtitles might help! Some keywords are given to guide your answers to some questions.

1. Listen carefully to the extract from Sally Beamish's *Variations* (0:33). Overall, does this melody ascend or descend? [1]
2. What is the lowest note of a tenor trombone? (Answer in note-names or by drawing a staff. Hint: use the subtitles if you're not sure which notes are being played!) [1]
3. How does a trombonist make a sound on the trombone? [2]
4. What does a trombone slide do? [1]
Change timbre | Change dynamic | Change pitch
5. Listen carefully to the extract from Wolfgang Amadeus Mozart's *Requiem* (2:34). Is this conjunct or disjunct? [1]

Extension: listen carefully to Bruckner's *Aequale* (<https://youtu.be/CcWraTPE8NA>). An *Aequale* is a genre of music often used to commemorate the dead. How does Bruckner portray this in his piece?